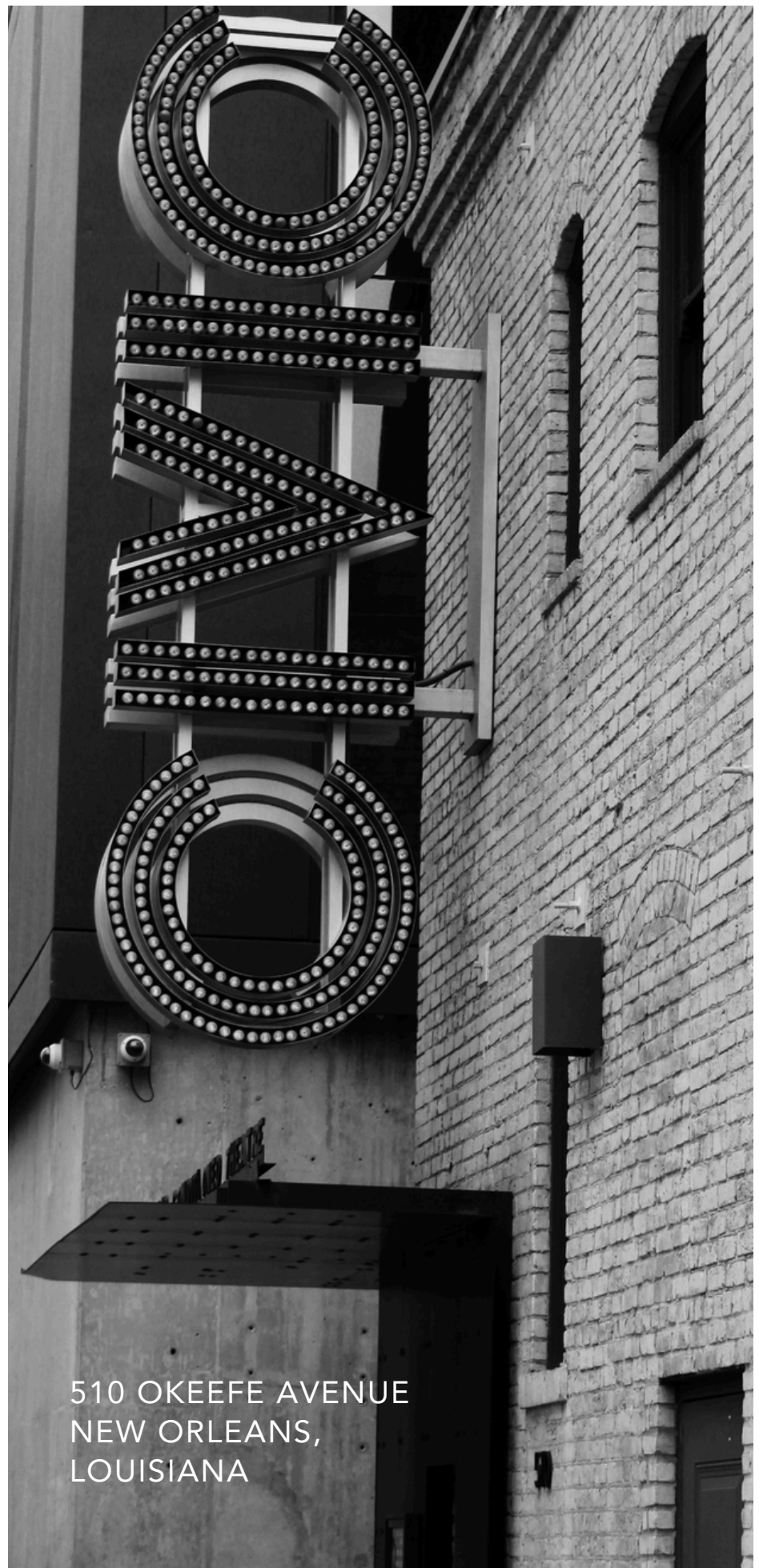


CIVIC THEATRE NEW ORLEANS

FALL
26



510 OKEEFE AVENUE
NEW ORLEANS,
LOUISIANA



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VENUE INFORMATION & CONTACTS

VENUE ADDRESS

CIVIC THEATRE
510 O'Keefe Avenue
New Orleans, LA 70113
(504) 272-0865

SHIPPING ADDRESS

CREW CALL
575 Brooklyn Ave.
Jefferson, LA 70121
~Must be advanced. See pg5~

VENUE OPERATIONS

Gabriela Hutchinson
gabriela@civicnola.com

TICKETING / MARKETING / SETTLEMENT

Scott Thompson
scott@civicnola.com

PRODUCTION / ADVANCE

Daniel Perez
daniel@thecrewcall.com
504.295.2648

Katie Van Vrancken
katie@thecrewcall.com
985.507.4223

SHIPPING INFORMATION

**ALL SHIPMENTS MUST BE ADVANCED WITH KATIE
& DANIEL
AT LEAST 7 BUSINESS DAYS PRIOR TO DOS**

DELIVERY DATE MUST BE AT LEAST 2 DAYS PRIOR TO DOS

Shipments can be made to:

Crew Call
ATTN: [BAND NAME]
575 Brooklyn Ave.
Jefferson, LA 70121

The following receiving & transportation fees will apply:

1 - 2 boxes: \$150
3 - 5 boxes: \$250
6 - 8 boxes: \$500

***Boxes refers to 12'x9'x6' and smaller*
Any specs not listed will require further
discussion regarding pricing**

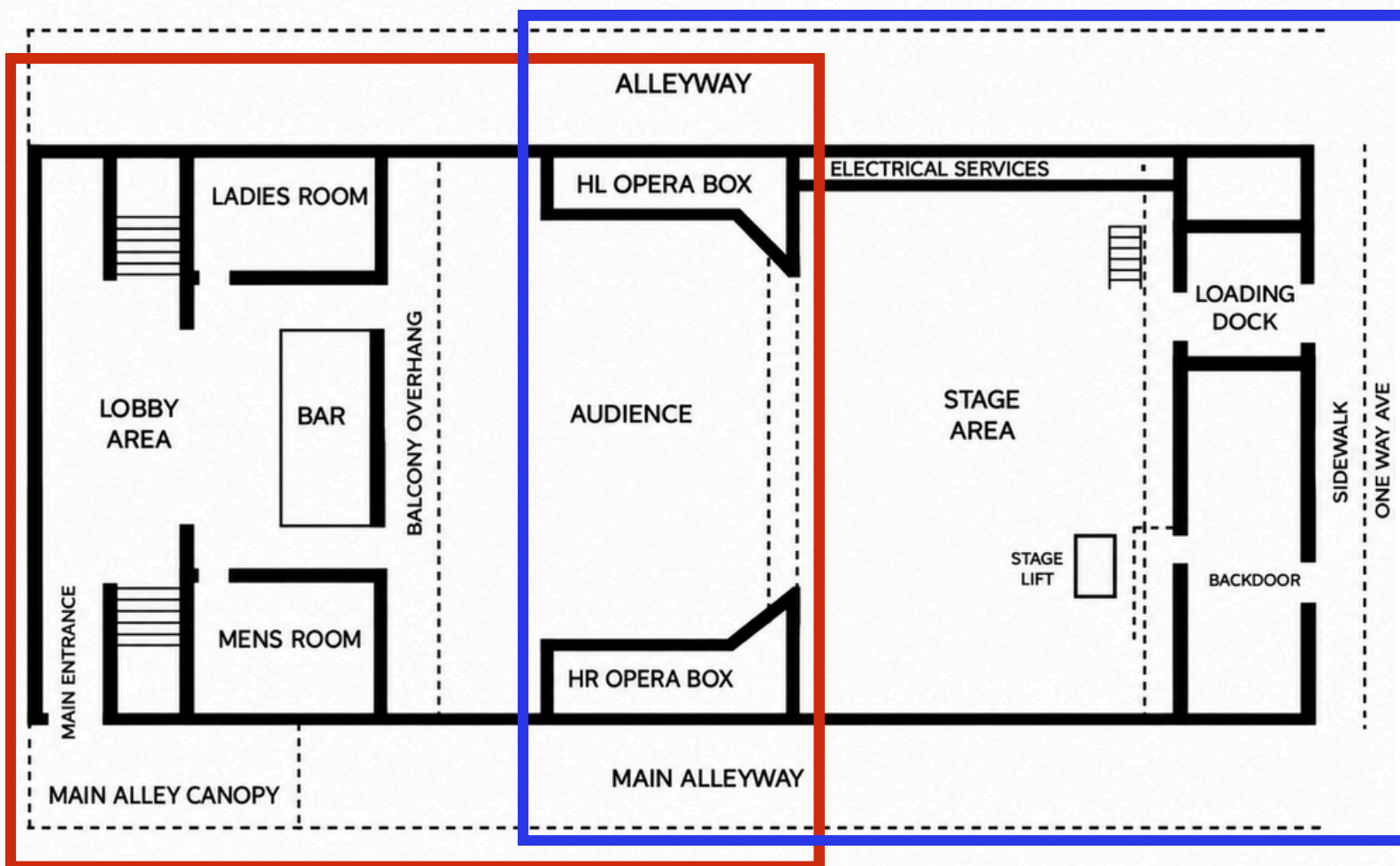
VENUE LAYOUT

WITH DEDICATED WIFI ZONES

LOBBY / FOH WIFI

CIVIC POS

PASSWORD: v23deMC3!



CIVIC THEATRE FLOOR LAYOUT

GREEN ROOM / BACKSTAGE WIFI

CIVIC B.O.H.

PASSWORD: Since1906!

GREEN ROOMS

2 x Green Rooms with en-suite restrooms
Both located USR on the second floor with stair access only

Green Room A ~ 200 Sq ft

Large Fridge // Coffee + Tea Setup // Walk-In Shower with Basic Amenities



Green Room B ~ 188 Sq Ft

Small Fridge // Coffee + Tea Setup // Walk-In Shower with Basic Amenities



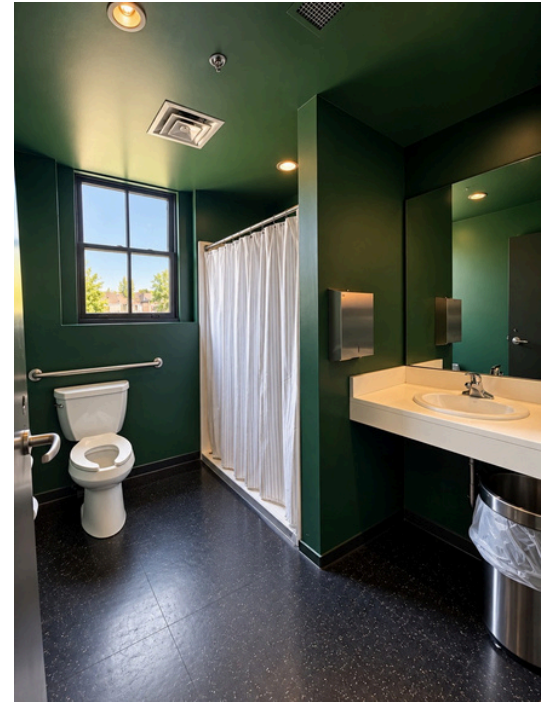
PRODUCTION OFFICE

1 x Production Office

Production office & adjacent restroom are both located stage-level and are ADA accessible via lift

Production Office ~ 108 Sq ft

Desk // Printer // ADA Accessible Shower with Basic Amenities



HOSPITALITY

Please contact Gabriela & Scott to advance all hospitality & operations

See pg3 for contact info

Advance will include:

- Runner needs
- Venue Access
- Rider fulfillment *Must receive updated DOS rider no later than 48hrs before DOS*
- Buyout cash needs
- Meal pickups *No in-house catering*
- Shower towel needs
- Transportation needs
- Laundry needs *Added cost for off-site laundry, must be advanced*
- Merch needs (seller, tables, chairs, etc.)

MERCH AREA



BANQUETTE
BENCH
REMOVED
AND TABLES
SET IN RED
AREA.

~12' X 4' FOOTPRINT
LOCATED IN MAIN LOBBY

METAL J CHANNEL ABOVE
MIRROR FOR HANGING

6 X DIMMABLE LED PINSPOTS
OVER HEAD FOR AMPLE
FOCUSED LIGHTING

MERCH WIFI
CIVIC THEATRE POS
PASSWORD: v23deMC3



ARRIVAL + PARKING

~ALL PARKING DETAILS MUST BE ADVANCED WITH PRODUCTION~

Parking Passes: Must be displayed at all time - inquire with house SM.

Loading Zones: 2 zones, both located in front of the venue on O'Keefe Ave.

Overflow Pay Lot: Located across the street. Please advance for reservations + pricing.

Shore Power: 2 outlets located next to the loading dock in zone 1.



LOADING ZONE 1
Curb to Curb
(production vehicles only)

MAIN ENTRANCE ALLEY
Patron Ingress + Egress –
do not block

BOX OFFICE
Right of main entrance alley

BACKSTAGE ENTRANCE
DR's + Stage Access

SHORE POWER
On wall to the right of
loading dock

CIVIC SIDE ALLEY
Keep clear – do not block



LOAD IN/OUT DETAILS

- Dock Opening: 80" W x 75" H
- Loading Dock: 8' x 8' x 4' with 16' ramp
- Dock + ramp lives in side alley between load in/out.
- 20' flat push to USR once inside the building.

LOADING ZONE 1

Semi with Ramp

- Drop trailer at the yellow line
- Cab will need to park in pay lot across the street until load out

Semi with Lift Gate

- If your cab is needed to work lift, please nose up to yellow line
- Ideally the cab will park across the street between load in/out

Bus #1 w/o Trailer

- Nose up to yellow line



PARKING CONT.

~LOADING ZONE 2~

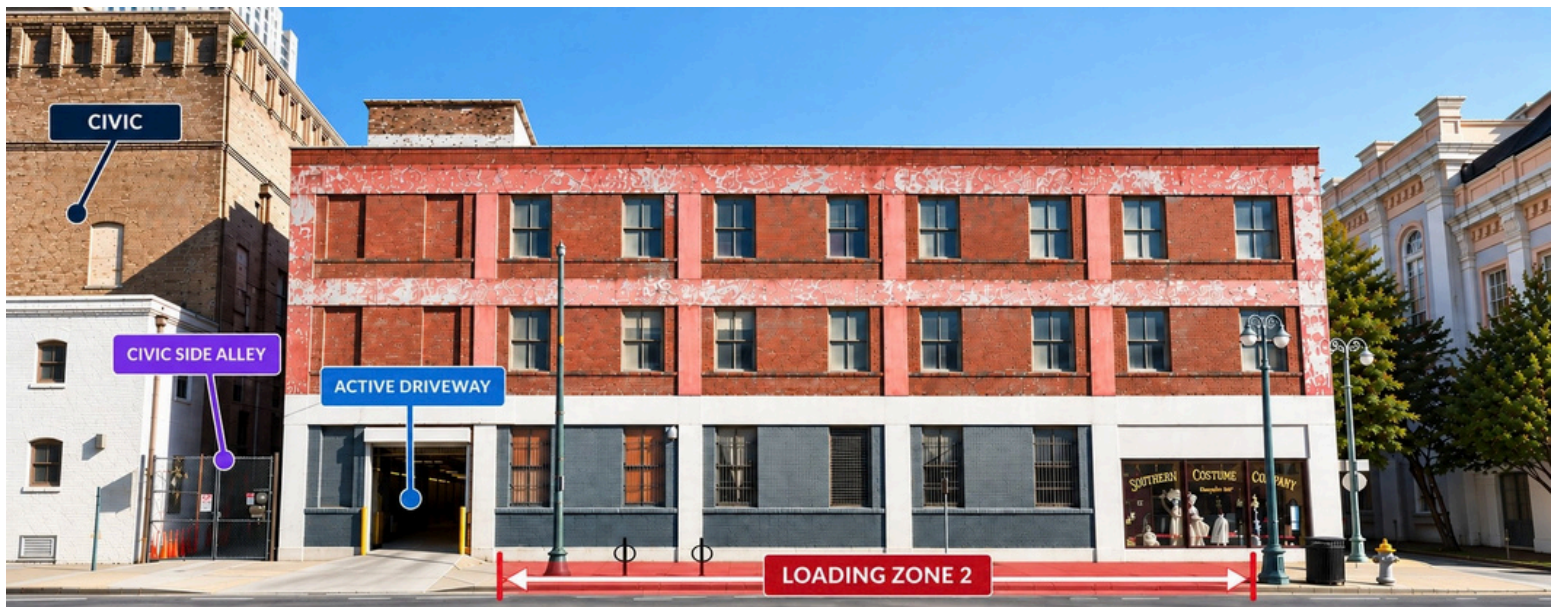
LOADING ZONE 2

Bus #2 w/o Trailer

- Nose up to yellow line in zone 2
- ~60' of cabling is needed to reach shore power

Support Vehicles

- Any tour or personal vehicles that can't be accommodated in Zones 1 or 2, will have to park in the pay lot across the street.
- Must be advanced



LOADING ZONE 2
Curb to lamp post



CIVIC SIDE ALLEY
Keep clear - do not block



ACTIVE DRIVEWAY
Must remain clear



CIVIC
Main venue



ZONE 2 PARKING

- Loading Zone 2: Curb to lamp post
- Active Driveway: Must remain clear at all times
- 1/2 Block push up the sidewalk to Civic loading dock

STAGE + VENUE DIMENSIONS

PROSCENIUM OPENING

33' - Width

26' - Height – Stage to top of Proscenium

STAGE

49' - Depth from DS Edge to Upstage Wall

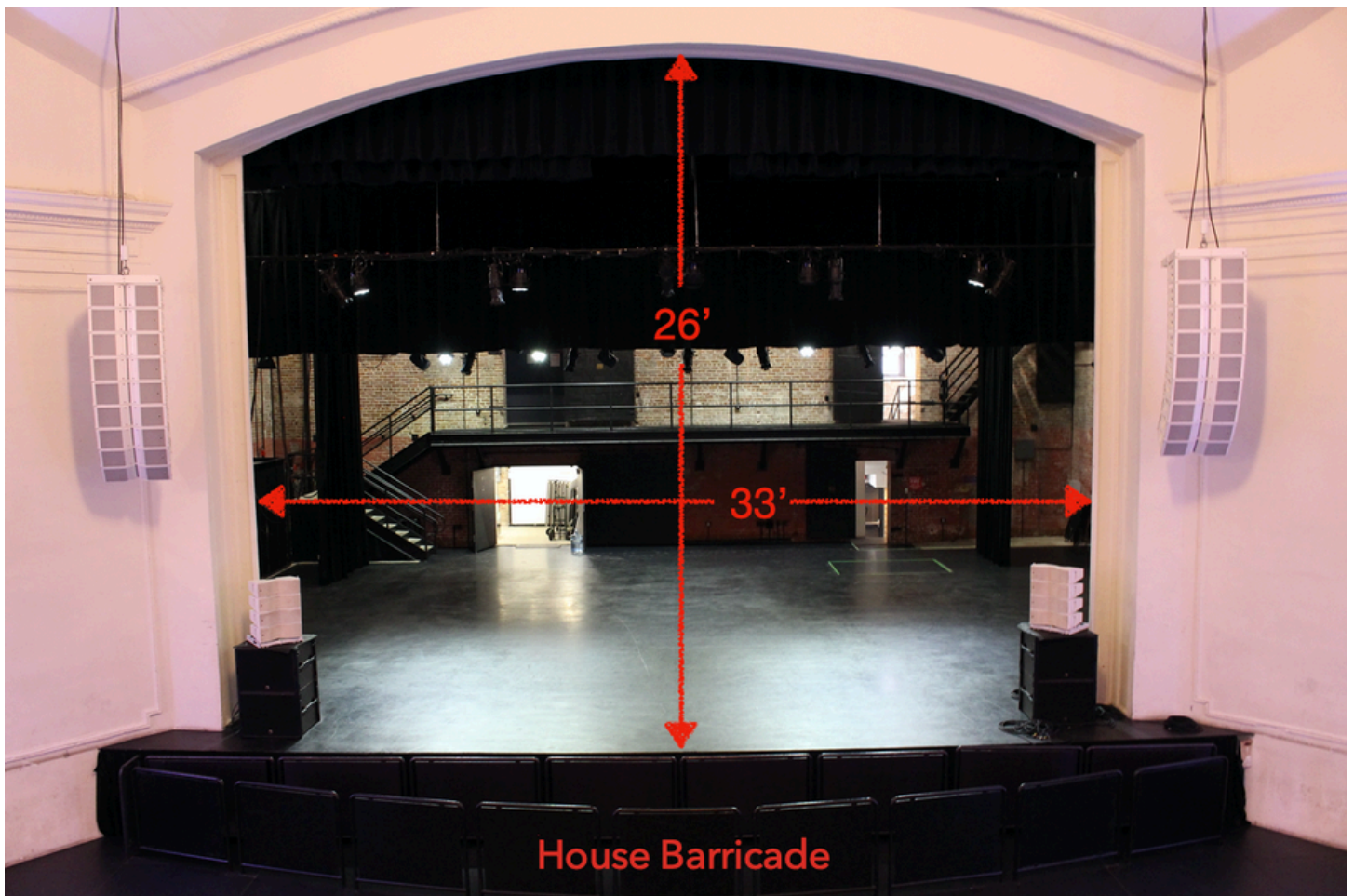
62' - Width from SR to SL Wall

46' - Width from SR to SL Soft Goods

9' - Height from Stage Deck to Catwalk

BARRICADE

5' from DS Edge to Center - Arc Shaped / Removable / Locks into Flooring System



STAGE & VENUE DIMENSIONS

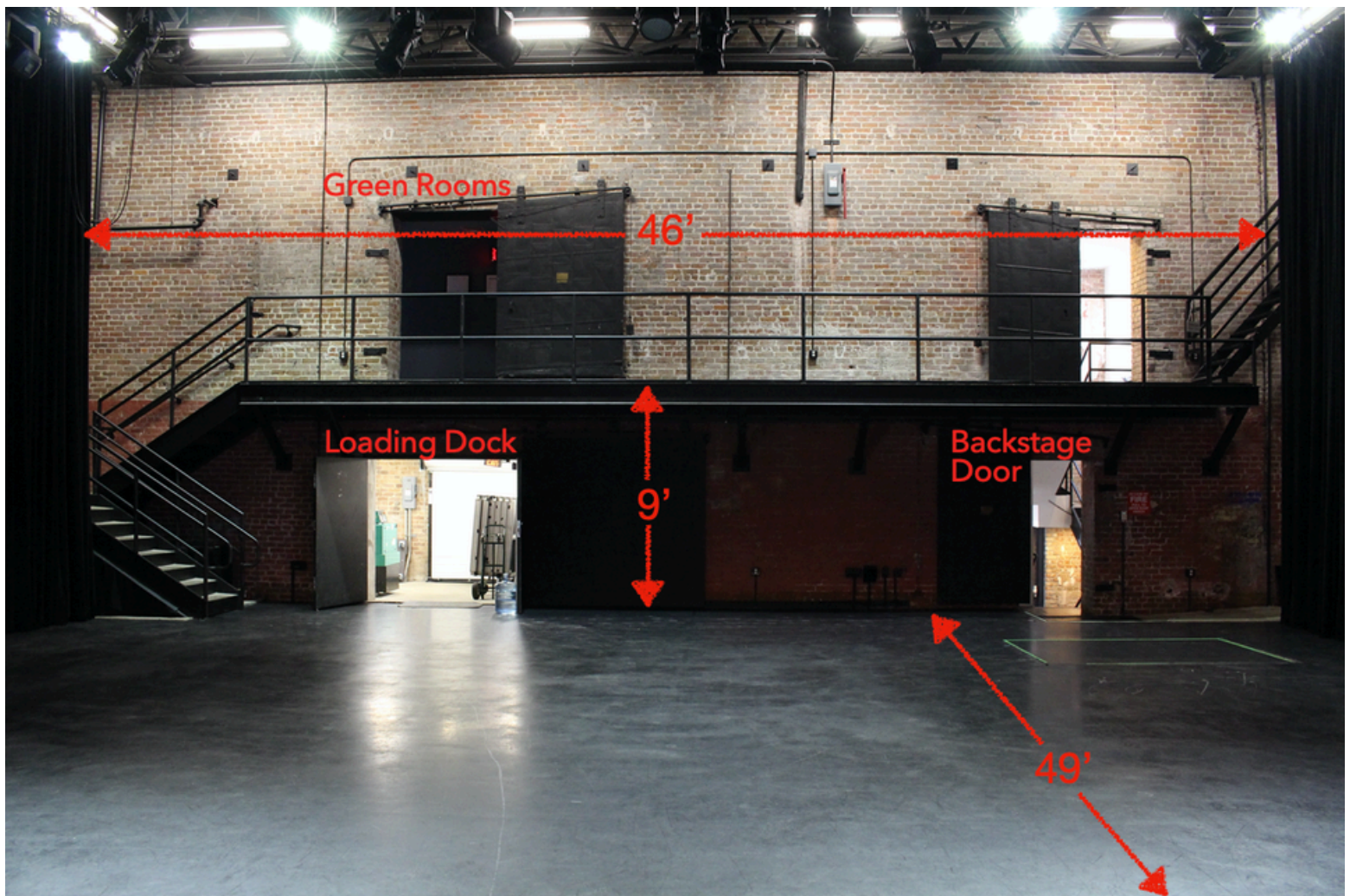
DOCK & BACKSTAGE DOOR

LOADING DOCK OPENING - 80" WIDE X 75" TALL

BOTH THE LOADING DOCK AND BACKSTAGE DOOR OPEN TO THE
SIDEWALK ALONG O'KEEFE AVE.

GREEN ROOMS

BOTH GREEN ROOMS ARE LOCATED THROUGH THE OPENING ON THE CATWALK UP
STAGE RIGHT. PLEASE NOTE IF LARGE CASES NEED TO BE MOVED INTO THE GREEN
ROOM(S).



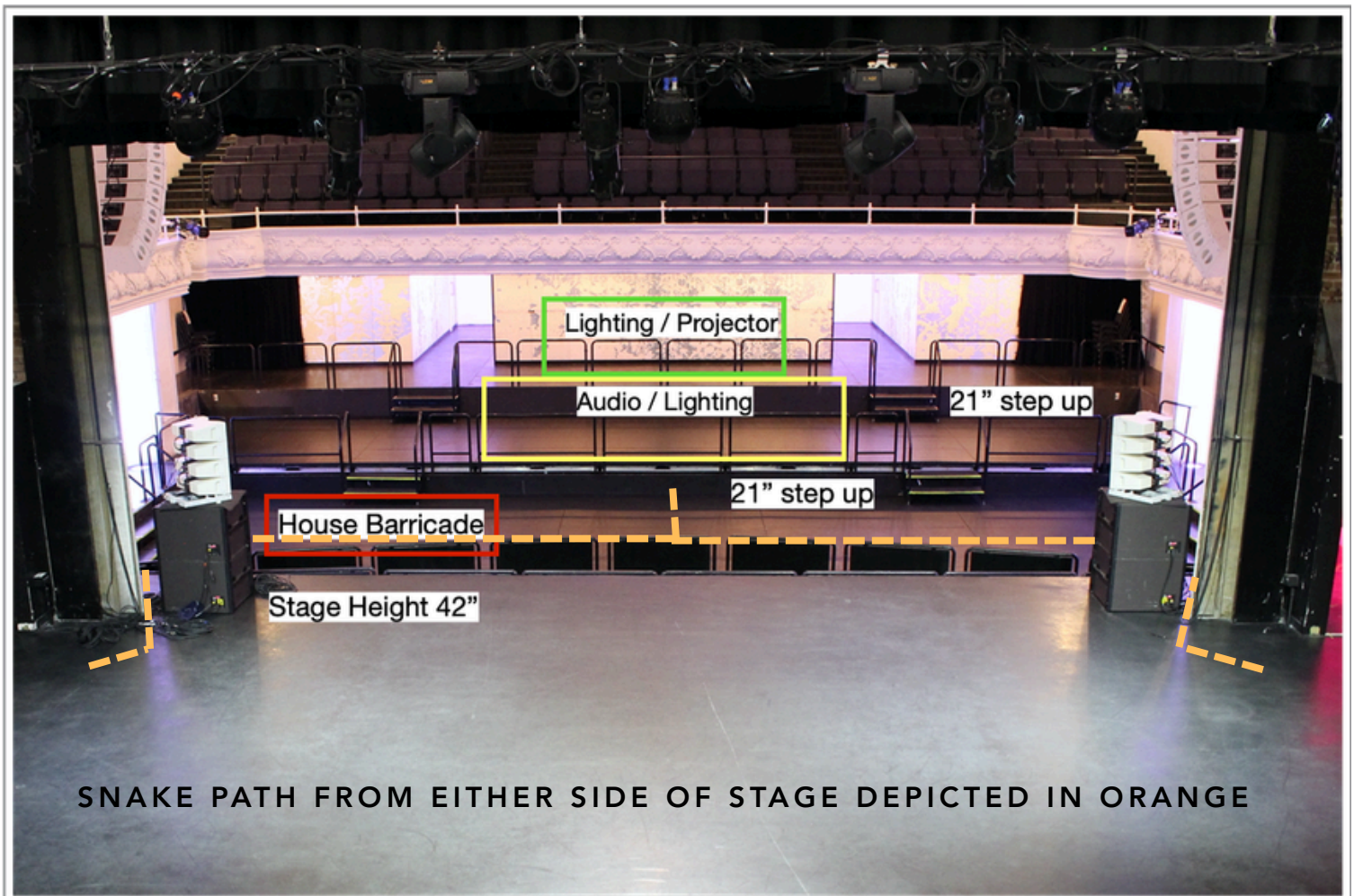
STAGE & VENUE DIMENSIONS

THERE IS A 42 INCH RELIEF FROM THE STAGE TO THE FRONT PIT.

THE NEXT TIER GOES UP 21 INCHES. THIS IS TYPICALLY WHERE MOST TOURING AUDIO ENGINEERS PREFER TO MIX FROM SINCE IT IS NOT UNDER THE BALCONY. LIGHTING CAN GO EITHER NEXT TO AUDIO OR BEHIND.

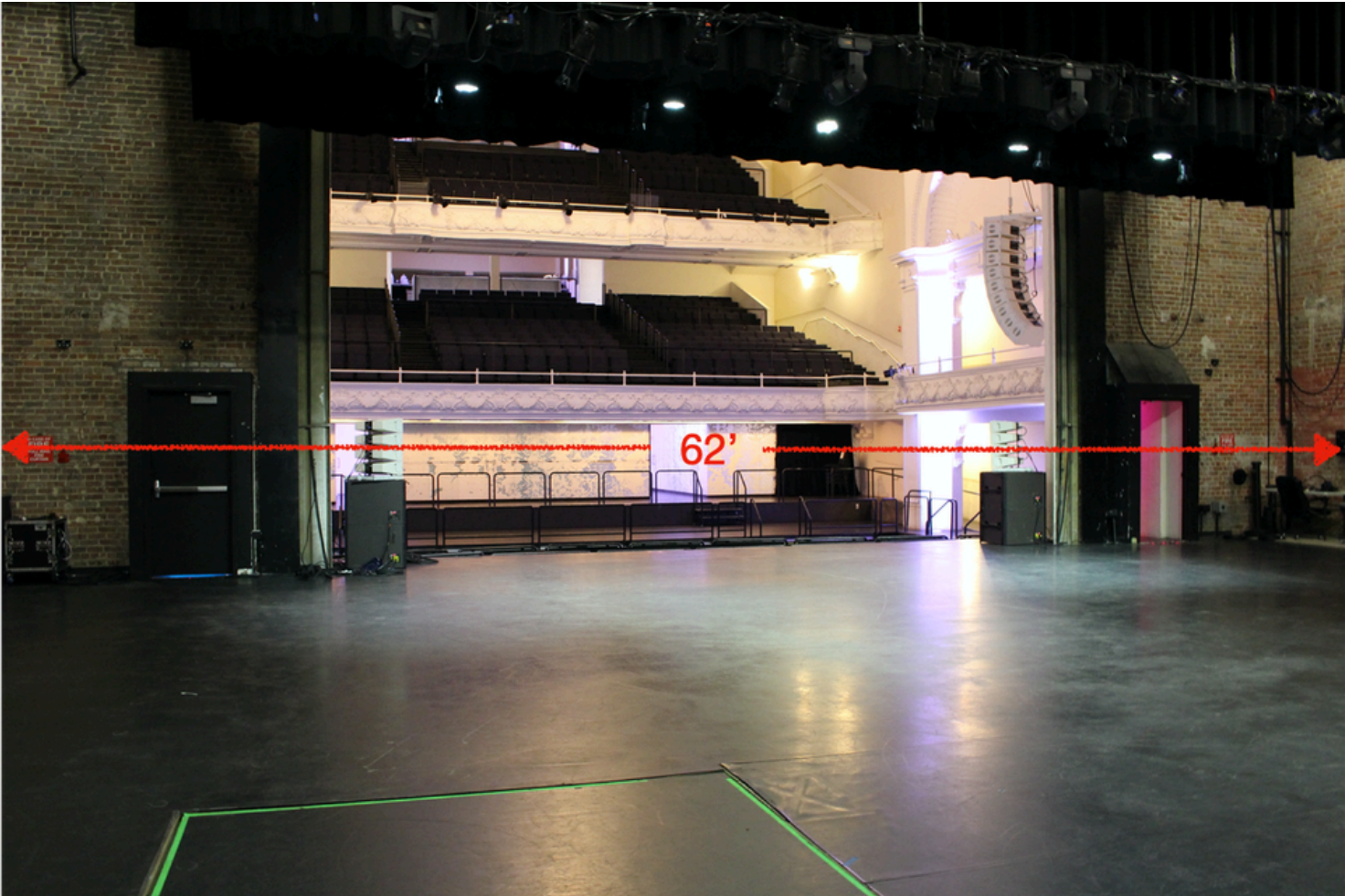
THE NEXT TIER GOES UP ANOTHER 21 INCHES. THIS TIER IS UNDER THE BALCONY. THIS LEVEL WORKS BEST FOR PROJECTORS. FROM HERE YOUR PROJECTOR CAN THROW ABOVE THE HEADS OF ANYONE STANDING IN THE LOWER TIER AREAS.

SNAKE PATH REQUIRES 100+ FT SNAKE



22' OF USABLE
SPACE AT FOH

STAGE & VENUE DIMENSIONS



STAGE POWER

BOTH 200 AMP AND 400 AMP COMPANY SWITCH CAM LOCK PANELS ARE LOCATED ON STAGE RIGHT. PLEASE NOTE THAT ENOUGH FEEDER FROM YOUR STAGE PD WILL BE NEEDED (APPROXIMATELY 60'-65') IN ORDER TO RUN TO STAGE LEFT. CIVIC THEATRE DOES NOT CARRY ANY POWER DISTRIBUTION BOXES OR FEEDER CABLE IN HOUSE.

LINE SETS

- 21 MOTORIZED LINE SETS
- 5 LINES DESIGNATED FOR ELECTRIC WITH A 2000LB LOAD CAPACITY
- THE REMAINING 16 LINES ARE EITHER EMPTY OR HAVE SOFT GOODS ON THEM. EACH OF THESE ARE RATED FOR A LOAD CAPACITY OF 1500 LBS. TYPICAL TRIM HEIGHT FOR LINES CARRYING LIGHTING RANGES FROM 17'-24' FROM THE PIPE TO THE DECK. ALL LINES CAN BE RUN TO AN UPPER TARGET HEIGHT OF 60' FROM THE PIPE TO THE FLOOR OF THE DECK.

AUDIO / STAGING / MISC.

HOUSE CONSOLES

FOH

Midas Heritage D-HD96
DL-251 48x16 Stage Box

MONS

Midas M32

~ Shared by all acts~

MONITOR WORLD

Clair Bros - side fills / wedges / amps

(2) R-4 III
(8) 12am monitors
(1) ML-18 Drum Monitor Sub
(1) 12am Passive Crossover
(10) CBX 1100 amplifier
(1) CBX 700 amplifier
(2) CBX 500 amplifier

L'Acoustics

(1) ARCS - top
(1) dv-SUB Drum Monitor Sub

MISCELLANEOUS

Mic Stands

(24) K & M 210/9 Boom
(8) 259 Med Boom
(2) Atlas MS-25E TriBase

Sub Snakes

(3) Whirlwind 12 channel
(2) Whirlwind mini 12
(1) Radial stage bug 12 channel

XLR's - 15' / 30' / 50' / 100'

(65) Horizon NM-1

COMS

5 Stations Clear-Com System

PA

L'Acoustics Kara System

(18) Kara Compact Line Array
(2) ARCS Focus
(2) ARCS Wide
(6) SB18 Subs
(8) Kiva - Front Fills

MICROPHONES

Shure

(7) SM-58
(6) SM-57
(4) SM-81
(6) Beta 98 AMP/C
(2) UHF-R Wireless Systems
(2) Beta 91A
(1) Super 55
(1) Beta 52
(1) KSM 44A

Sennheiser

(4) MD-421-II-4
(3) 609 Silver

Electro-Voice

(1) EV RE-20

STAGING

(6) 4'x8' Wenger Riser Decks
- (2) 4'x8' used for Loading Dock
(24) 2' Static Legs
(16) 2' Rolling Legs
(16) 1' Static Legs
(16) 1' Rolling Legs

Fiber, Cat-6 and RG-6 Infrastructure Throughout Venue
WAN Speed of 1000mbps Upload / download

LIGHTING + POWER

LIGHTING

- (1) Avolites Quartz Console
- (96) Channel ETC Sensor Dimmer
- (30) Source 4 Lekos
- (20) Chauvet Colorado 2 Zoom LED Wash Fixtures
- (4) Martin Mac Quantum Profile
- (4) Martin Mac Viper Profile
- (8) Chauvet Rouge R1 Beam Wash
- (2) Lycian 400w SuperArc Follow Spots

- Soccopex Patch Panel
- ETC Paradigm Control System
- RGB Accent Lighting

POWER

Company Switch

- (1) 400AMP 3-phase
- (1) 200AMP 3-phase

Fused Disconnect

- (1) 100AMP 3-phase

L21-30

- (3) Cables
- (3) Breakout Boxes

Other

- (3) 10/5 SOW 25'
- (1) 10/5 SOW 50'
- (4) 25' Edison Quad Cables
- (4) 50' Edison Quad Cables



SPOTLIGHTS POSITIONED HOUSE L AND R
NO CENTER SPOT POSITION

****ITEMS NOT CARRIED IN HOUSE****

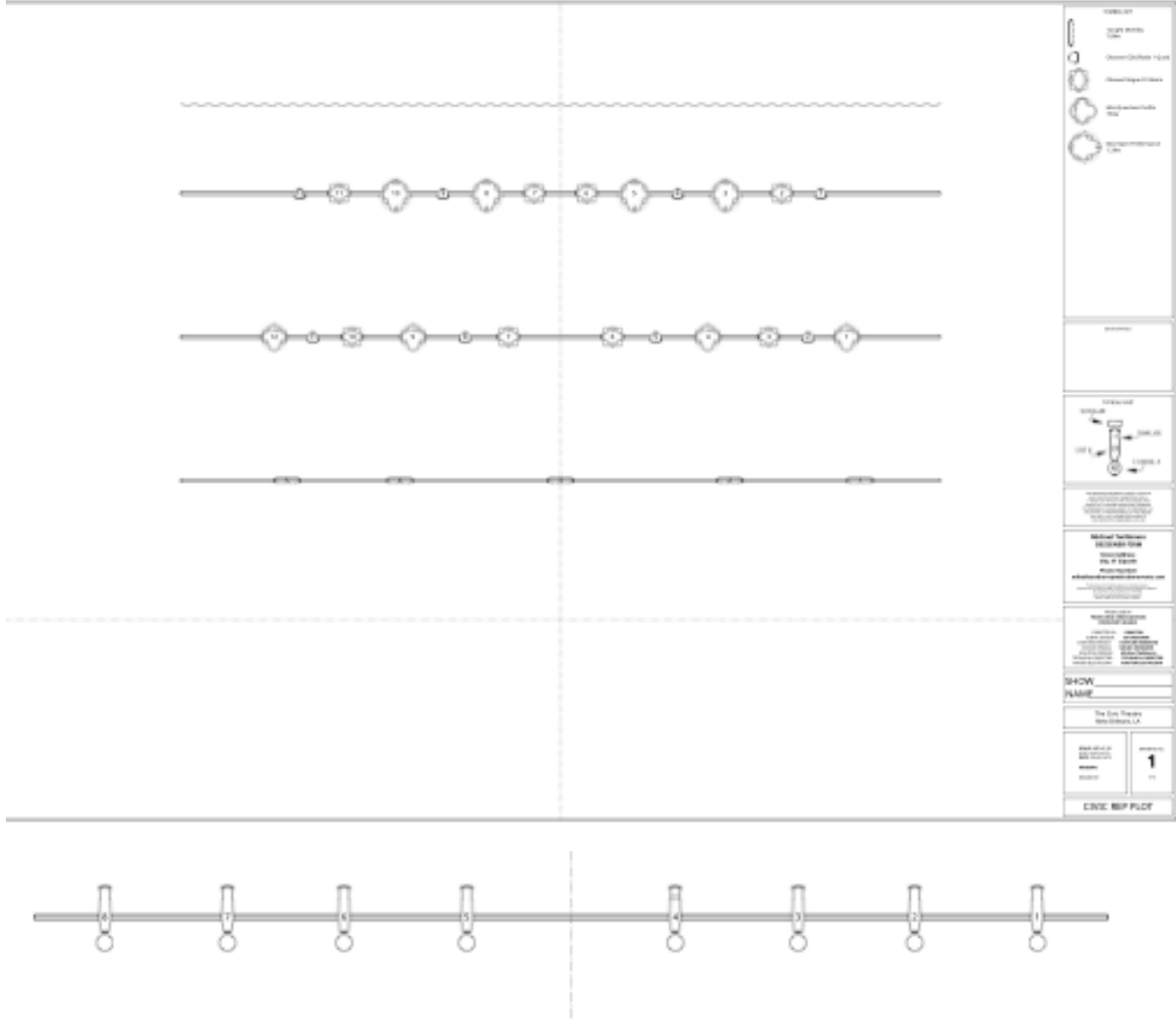
FORK/SCISSOR LIFT
HAZE OR FOG MACHINE
POWER DISTRO & FEEDER CABLE
SCREEN & PROJECTOR
LAUNDRY
KITCHEN OR CATERING

**ANY ADDITIONAL GEAR MUST BE ADVANCED AT LEAST (2) WEEKS OUT
THE COST FOR THE ADDITIONAL GEAR WILL BE THE SOLE RESPONSIBILITY OF THE
ARTIST, UNLESS OTHERWISE NOTED BY PROMOTER.**

LIGHTING

PLOT

REP PLOT MAY VARY SLIGHTLY FROM BELOW PICTURE



PATCH

CLICK LINK FOR MOST UP TO DATE
PATCH SHEET & LIGHTING DETAILS



PLEASE NOTIFY HOUSE SM PRIOR TO USING HAZE, FOG, ATMOSPHERE, ETC.
THEY WILL PUT OUR SYSTEM INTO SAFE MODE TO AVOID TRIPPING ALARMS.

FLY RIG DETAILS

Line	Description	Position	Capacity	Notes
1	Valence/Teaser	1'-0"	1500lbs	Royal Blue Drape
2	Grand Drape	1'-9"	1500lbs	<u>SPOT FROM UP TOP!</u>
3	Empty	2'-6"	1500lbs	
4	1st Electric	4'-0"	2000lbs	23' Trim
5	Disco ball	7'-0"	1500lbs	48" Disco ball
6	1st Legs	8'-6"	1500lbs	
7	Empty	10'-0"	1500lbs	
8	1st Border	10'-9"	1500lbs	
9	2nd Electric	12'-3"	2000lbs	22.2' Trim
10	Empty	14'-6"	1500lbs	
11	Mid-Stage Traveller	16'-0"	1500lbs	
12	Leko	18'-3"	1500lbs	
13	3rd Electric	19'-3"	2000lbs	21.5' Trim
14	2nd Border	20'-6"	1500lbs	
15	Empty	23'-6"	1500lbs	Bistro Lights
16	3rd Border	25'-0"	1500lbs	
17	Up-Stage Traveller	25'-9"	1500lbs	
18	4th Electric	27'-3"	2000lbs	Currently Empty
19	Empty	28'-9"	1500lbs	
20	5th Electric	34'-0"	2000lbs	Currently Empty
21	White / Black Cyc	36'-3"	1500lbs	

LINESETS & RIGGING



MOTORIZED FLY SYSTEM

- (21) Linesets on Stage + (1) at FOH
- (5) Single Speed - 2000lb (20' per min)
- (16) High Speed Linesets 1500lb (90' per min)

RIGGING POINTS

- (7) I-Beams are located above the line sets
- Each beam is ~7' apart and evenly spaced over the stage
- Beams run perpendicular to line sets and sit 56' above the stage floor.
- House does not carry span sets, steel, shackles or burlap

All overhead rigging must be performed by
in house riggers.