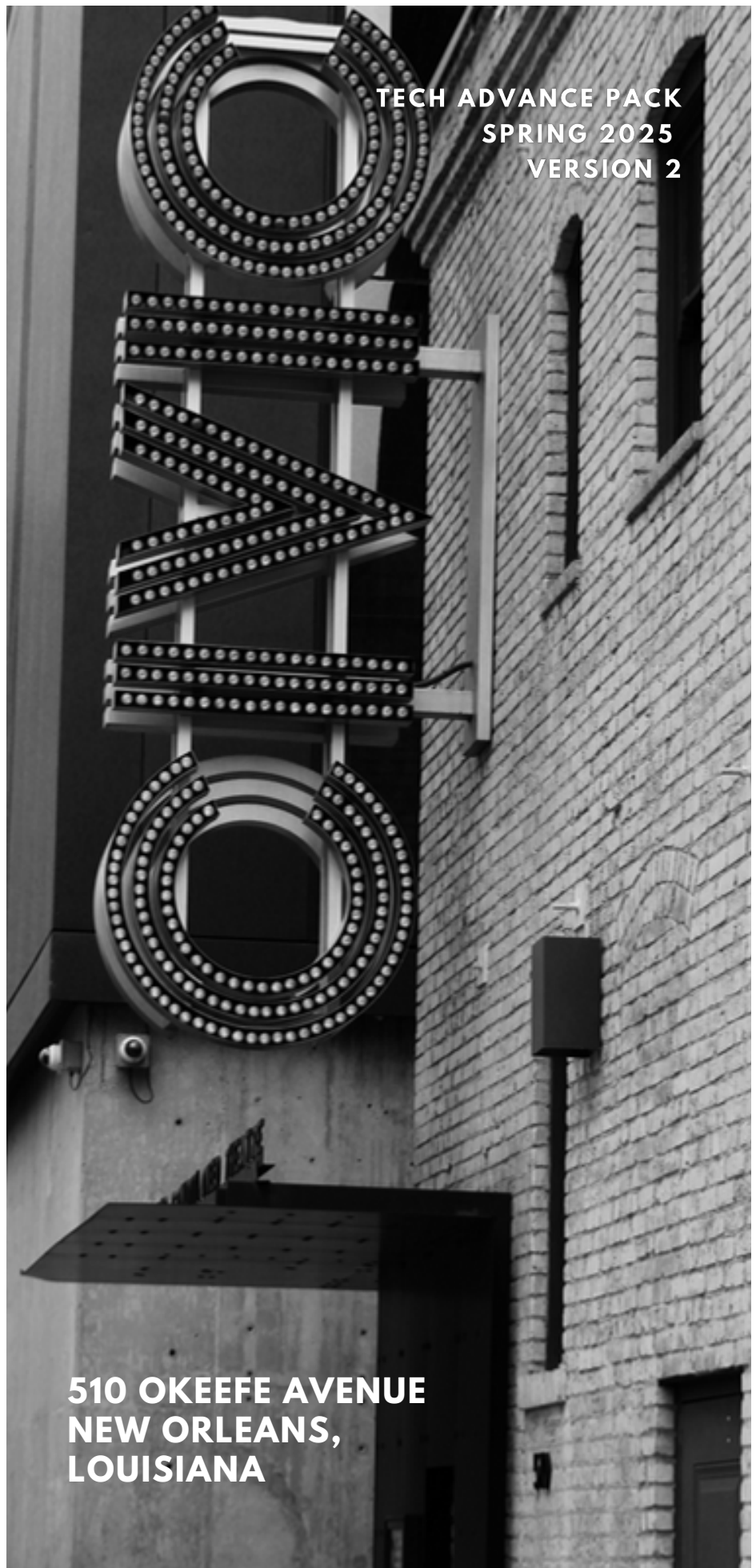


SP 25 CIVIC THEATRE NEW ORLEANS



TECH ADVANCE PACK
SPRING 2025
VERSION 2

510 OKEEFE AVENUE
NEW ORLEANS,
LOUISIANA



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VENUE CONTACTS

VENUE

CIVIC THEATRE
510 O'KEEFE AVENUE
NEW ORLEANS, LA 70113
OFFICE: (504) 272-0865

BOX OFFICE & VENUE OPERATIONS

SCOTT THOMPSON, GABI HUTCHINSON
SCOTT@CIVICNOLA.COM
GABI@CIVICNOLA.COM

STAGE PRODUCTION

KATIE VAN VRANCKEN, DANIEL PEREZ
PRODUCTION@THECREWCALL.COM
OFFICE: (504) 715-0765

MARKETING, ADVERTISING & PRESS

MARKETING@CIVICNOLA.COM

IN-HOUSE TECH

FRONT OF HOUSE AUDIO

L'ACOUSTICS KARA CONCERT PA SYSTEM
(18) KARA COMPACT LINE ARRAY
SPEAKERS
(2) L'ACOUSTICS ARCS FOCUS SPEAKERS
(2) L'ACOUSTICS ARCS WIDE SPEAKERS
(6) SB18 SUBWOOFERS
(8) KIVA COMPACT LINE ARRAY SPEAKERS
(FRONT FILLS)
CONSOLE
(1) MIDAS HERITAGE D HD96 CONSOLE
WITH DL 251 48X16 STAGE BOX

MICROPHONE COMPLIMENT

SHURE
(7) SHURE SM-58
(6) SHURE SM-57
(4) SHURE SM-81
(6) SHURE BETA 98 AMP/C
(2) SHURE UHF-R WIRELESS SYSTEMS
(2) BETA 91A
(1) SHURE SUPER 55
BETA 52
(1) KSM 44A
SENNHEISER
(4) SENNHEISER MD-421-II-4
(3) SENNHEISER 609 SILVER
ELECTRO-VOICE
(1) EV RE-20

SHOW POWER

(1) 400AMP 3-PHASE COMPANY SWITCH
(1) 200AMP 3-PHASE COMPANY SWITCH
(1) 100AMP 3-PHASE FUSED DISCONNECT

MONITOR SYSTEM

(1) MIDAS M32 MIXING CONSOLE
(1) POWER SOURCE FOR M32
(2) CLAIR BROS R-4 III
(1) L'ACOUSTICS ARCS
(10) CLAIR BROS 12AM MONITORS
(1) L'ACOUSTICS DV-SUB DRUM MONITOR SUB
(1) CLAIR BROTHERS ML-18 DRUM MONITOR SUB
(1) CLAIR BROS 12AM PASSIVE CROSSOVER
(10) CLAIR BROS CBX 1100 AMPLIFIER
(1) CLAIR BROS CBX 700 AMPLIFIER
(2) CLAIR BROS CBX 500 AMPLIFIER
(5) KLARK-TEKNIX DN360 DUAL EQUALIZER
(1) BSS FDS-334 :1 (DRUM FILL PROCESSING)
(1) FURMAN PL8
(2) DRAWMER DS 201
(1) YAMAHA SPX 90 II
(1) DBX 1046
(1) XTA DP226 SPEAKER MANAGEMENT SYSTEM
(SIDE FILLS)

MISCELLANEOUS

(24) K & M 210/9 BOOM STANDS
(8) 259 MED BOOM STANDS
(2) ATLAS MS-25E TRIBASE MIC STANDS
(3) WHIRLWIND 12 CHANNEL SUB SNAKE
(2) WHIRLWIND MINI 12 SUB SNAKE
(1) RADIAL STAGE BUG 12 CHANNEL SUB SNAKE
(53) HORIZON NM-1 30' MIC CABLES
(4) HORIZON NM-1 50' MIC CABLES
(2) HORIZON NM-1 100' MIC CABLES
(3) PRO-STRINGER L21-30
(3) L21-30 CABLE
(3) LEX-PRO L21-30 BREAKOUT BOX
(3) 10/5 SOW 25'
(1) 10/5 SOW 50'
(4) EDISON-EDISON QUAD CABLES 25'
(4) EDISON-EDISON QUAD CABLE 50 '
5 STATIONS CLEAR-COM COMMUNICATIONS SYSTEM
FIBER, CAT6 AND RG-6 CABLE INFRASTRUCTURE
THROUGHOUT VENUE

****PLEASE NOTE THAT HOUSE CONSOLE(S) ARE FOR THE USE OF ALL ACTS
(HEADLINER/SUPPORT) ON EVERY SHOW.****

IN-HOUSE TECH

LIGHTING

(1) AVOLITES QUARTZ CONSOLE
(96) CHANNEL ETC SENSOR DIMMER
(30) SOURCE 4 LEKOS
(20) CHAUVET COLORADO 2 ZOOM LED WASH FIXTURES
(4) MARTIN MAC QUANTUM PROFILE
(4) MARTIN MAC VIPER PROFILE
(8) CHAUVET ROUGE R1 BEAM WASH
(2) LYCIAN 400 WATT SUPERARC FOLLOW SPOTS

SOCCOPEX PATCH PANEL
ETC PARADIGM CONTROL SYSTEM
RGB ACCENT LIGHTING

MOTORIZED FLY SYSTEM

(21) LINESETS ON STAGE AND ONE AT FOH
(5) SINGLE SPEED LINESETS 2000LB (20 FT PER MINUTE)
(16) VARIABLE HIGH SPEED LINESETS 1500LBS (90 FT PER MINUTE)
COMPUTER CONTROL SYSTEM



SPOTLIGHTS POSITIONED HOUSE LEFT AND HOUSE RIGHT. NO CENTER SPOT POSITION

STAGING

(6) 4'X8' WENGER RISER DECKS
(24) 2' STATIC LEGS
(16) 2' ROLLING LEGS
(16) 1' STATIC LEGS
(16) 1' ROLLING LEGS

** TWO OF THE 6 RISER DECKS ARE TYPICALLY USED AS PART OF THE LOAD IN AND LOAD OUT. AVAILABLE FOR STAGE USE ONLY AFTER FULLY LOADED IN.

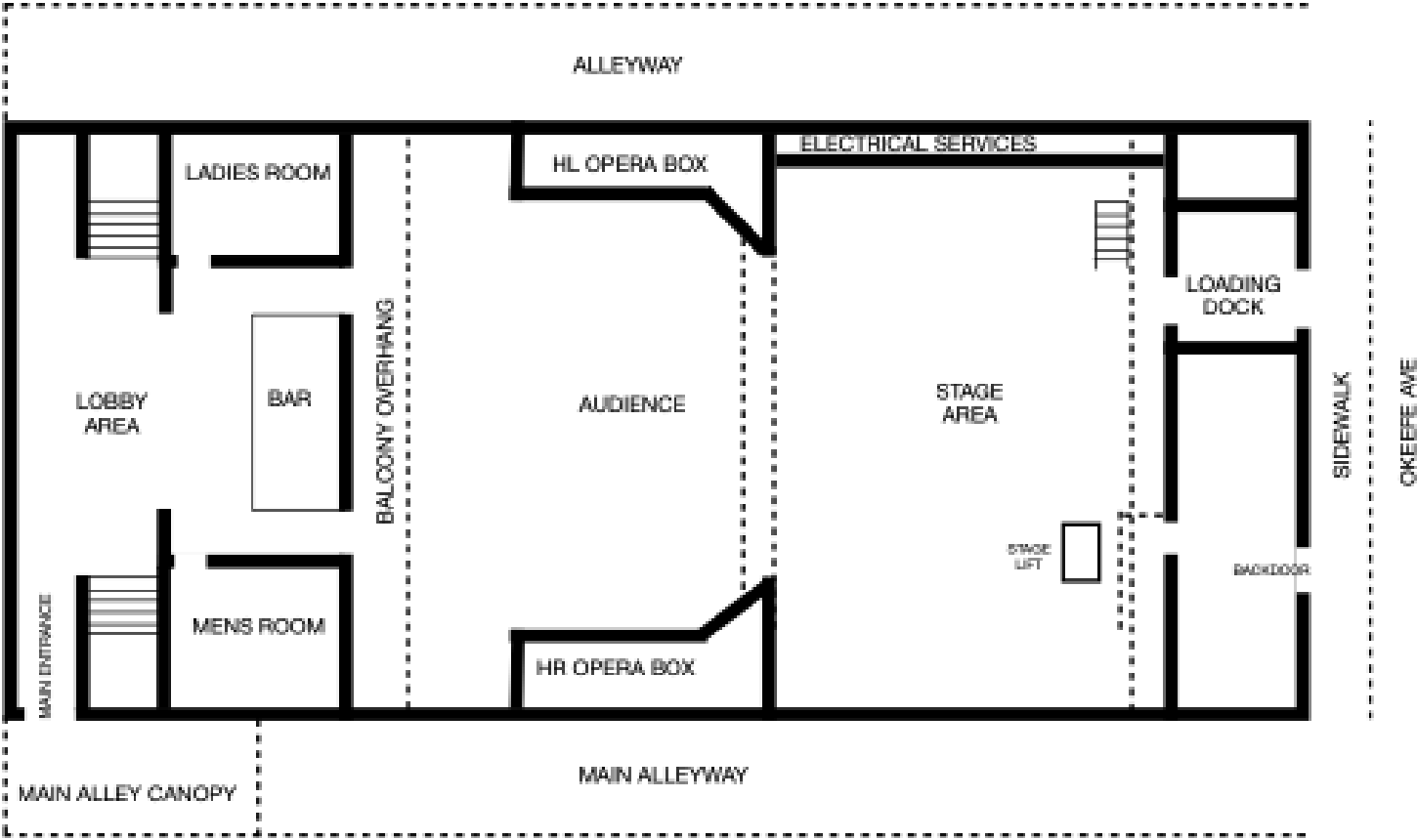
****ITEMS NOT CARRIED IN HOUSE****

**FORK LIFT & SCISSOR LIFT
HAZER OR FOG MACHINE
POWER DISTRO BOX & FEEDER CABLE
SCREEN & PROJECTOR
SPAN SETS, STEEL, SHACKLES (RIGGING)
LAUNDRY MACHINES
IN HOUSE KITCHEN OR CATERING**

CIVIC THEATRE DOES NOT GUARANTEE AVAILABILITY OF ANY ADDITIONAL EQUIPMENT OUTSIDE OF WHAT IS LISTED ABOVE. IF YOUR PRODUCTION REQUIRES ADDITIONAL GEAR, ARRANGEMENTS MUST BE MADE WITH VENUE PRODUCTION MANAGER AT LEAST (2) WEEKS IN ADVANCE.

THE COST FOR THE ADDITIONAL GEAR WILL BE THE SOLE RESPONSIBILITY OF THE ARTIST, UNLESS OTHERWISE NOTED BY PROMOTER.

FLOOR LAYOUT



CIVIC THEATRE FLOOR LAYOUT

GREEN ROOMS & WIFI INFO

GREEN ROOM A

PICTURED TO RIGHT
ROUGHLY 200 SQR FT
INCLUDES PRIVATE BATHROOM
WITH SHOWER
REFRIGERATOR, COFFEE MAKER,
TEA KETTLE AND FLATWARE



GREEN ROOM B

PICTURED ABOVE
ROUGHLY 188 SQR FT
INCLUDES PRIVATE BATHROOM
WITH SHOWER
SMALL REFRIGERATOR & COFFEE
MAKER

GREEN ROOMS A & B ARE LOCATED ON
SECOND FLOOR WITH STAIR ACCESS ONLY.
PLEASE NOTE IF LARGE WARDROBE CASES
NEED TO BE MOVED INTO THE GREEN
ROOM(S).



**GREEN ROOM / BACKSTAGE WIFI
NETWORK: CIVIC THEATRE B.O.H.
PASS: SICKLYSLOTH**

MERCH



BANQUETTE
BENCH
REMOVED AND
TABLES SET IN
RED AREA.

MERCH

LOCATED IN MAIN ENTRY LOBBY
ROUGHLY 12' X 4' FOOTPRINT
STURDY METAL J CHANNEL ABOVE
MIRROR FOR HANGING
6 X DIMMABLE LED PINSPOTS OVER
HEAD FOR AMPLE FOCUSED LIGHTING

MERCH WIFI INFO

NETWORK: CIVIC THEATRE OFFICE
PASS: BREADCRUMB12

*****ALL SHIPPING MUST BE
ARRANGED WITH VENUE WELL IN
ADVANCE AND MAY COME AT
ADDITIONAL CHARGE*****



STAGE DIMENSIONS

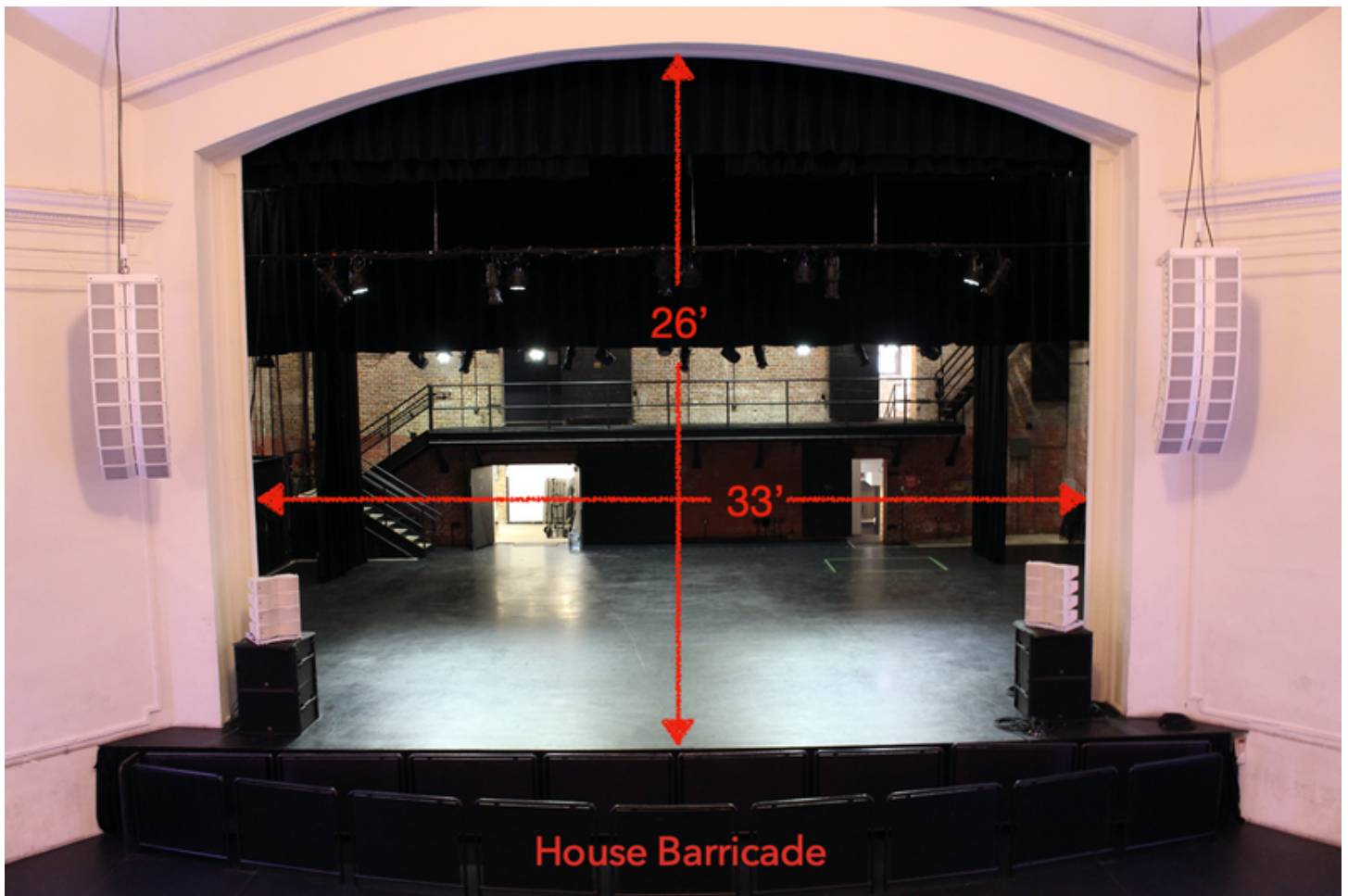
DIMENSIONS

26' -HEIGHT FROM DOWNSTAGE EDGE TO TOP OF PROSCENIUM

33' -WIDTH OF PROSCENIUM OPENING

BARRICADE

HOUSE BARRICADE IS FIRMLY FIXED INTO OUR FLOOR PANELS AS PART OF OUR ADJUSTABLE FLOORING SYSTEM. BUILT TO WITHSTAND A GREAT DEAL OF STRESS AND PRESSURE FROM CROWD. BARRICADE CREATES AN ARC IN FRONT OF THE STAGE THAT AT THE TOP MEASURES FIVE FEET FROM THE DOWNSTAGE EDGE.



STAGE DIMENSIONS

DIMENSIONS

49' - STAGE DEPTH FROM DOWNSTAGE EDGE TO UPSTAGE WALL

9' - DISTANCE FROM STAGE FLOOR TO CATWALK FLOOR

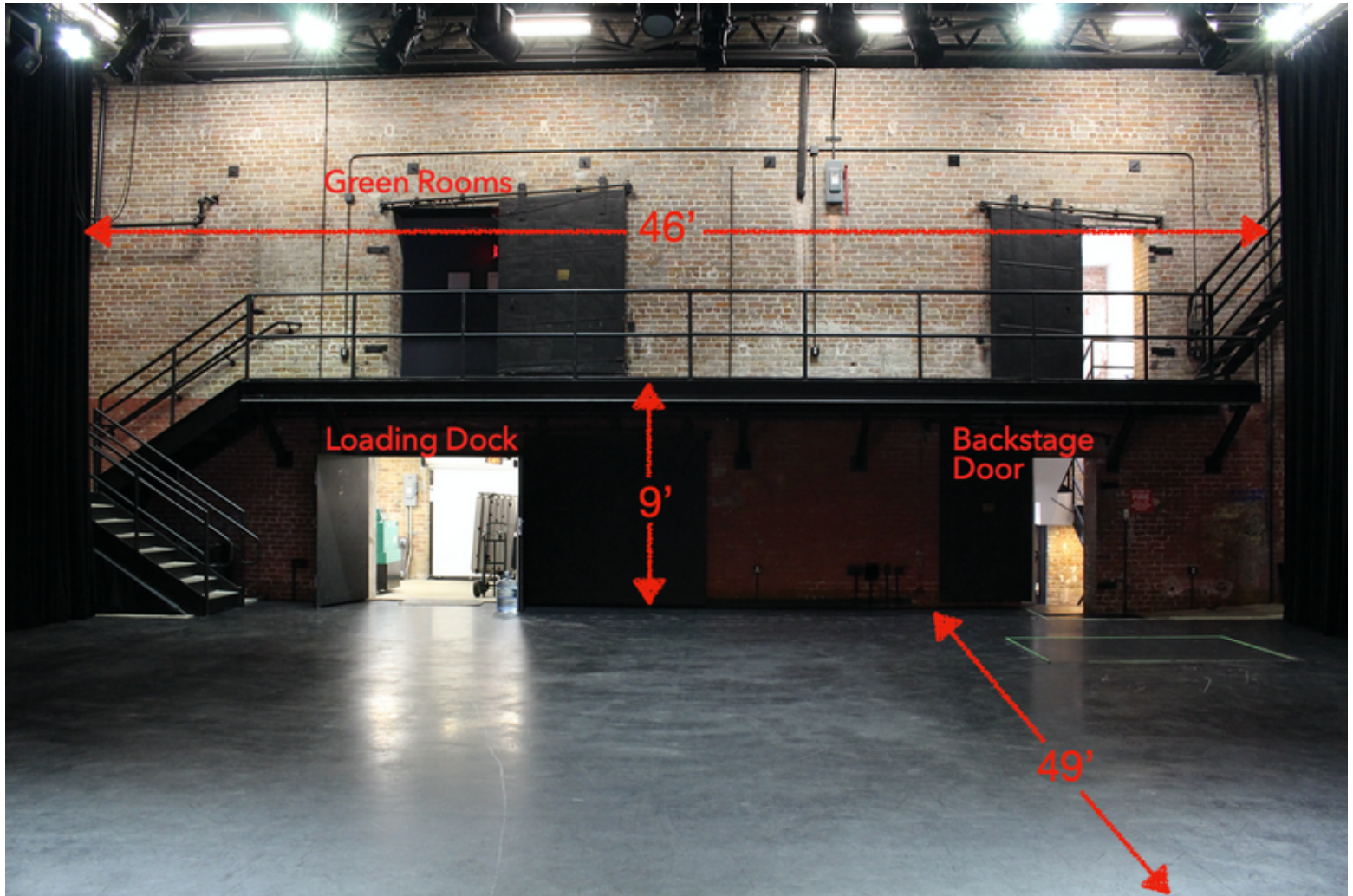
46' - WIDTH FROM SIDE CURTAIN TO SIDE CURTAIN

DOCK & BACKSTAGE DOOR

BOTH THE LOADING DOCK AND BACKSTAGE DOOR OPEN TO THE SIDEWALK ALONG O'KEEFE AVE. LOADING DOCK OPENING - 80" WIDE BY 75" TALL

GREEN ROOMS

BOTH OF OUR TWO GREEN ROOMS ARE LOCATED THROUGH THE OPENING ON THE CATWALK ON THE STAGE RIGHT SIDE OF THE STAGE. DUE THE HISTORIC RESTORATION OF THE THEATRE THERE ARE NO ELEVATORS OR DUMBWAITERS IN THE BUILDING. PLEASE NOTE IF LARGE CASES NEED TO BE MOVED INTO THE GREEN ROOM(S).



STAGE DIMENSIONS

THERE IS A 42 INCH RELIEF FROM THE STAGE TO THE FRONT PIT. HOUSE BARRICADE IN FRONT OF STAGE IS FIXED TO FLOOR AND IS PART OF THE HOUSE STEEL DECK FLOORING SYSTEM. THESE PIECES ARE VERY SECURE AND STABLE. IF MOJO STYLE BARRICADE IS DESIRED IT CAN BE BROUGHT IN AT THE COST OF THE ARTIST UNLESS OTHERWISE NOTED BY PROMOTER.

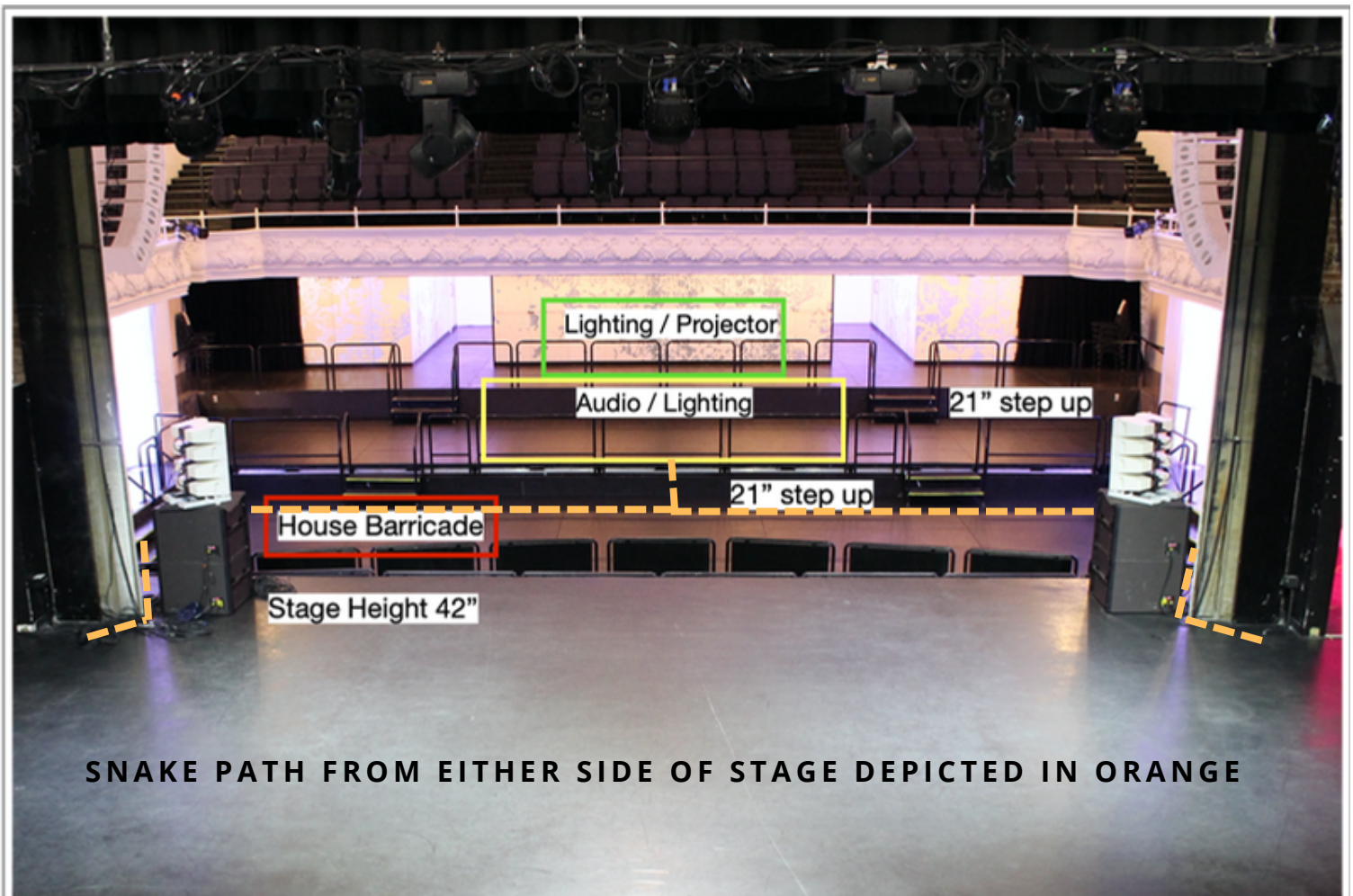
THE NEXT TIER GOES UP 21 INCHES. THIS IS TYPICALLY WHERE MOST TOURING AUDIO ENGINEERS PREFER TO MIX FROM SINCE IT IS NOT UNDER THE BALCONY. LIGHTING CAN GO EITHER NEXT TO AUDIO OR BEHIND.

THE NEXT TIER GOES UP ANOTHER 21 INCHES. THIS TIER IS UNDER THE BALCONY. THIS LEVEL WORKS BEST FOR PROJECTORS. FROM HERE YOUR PROJECTOR CAN THROW ABOVE THE HEADS OF ANYONE STANDING IN THE LOWER TIER AREAS.

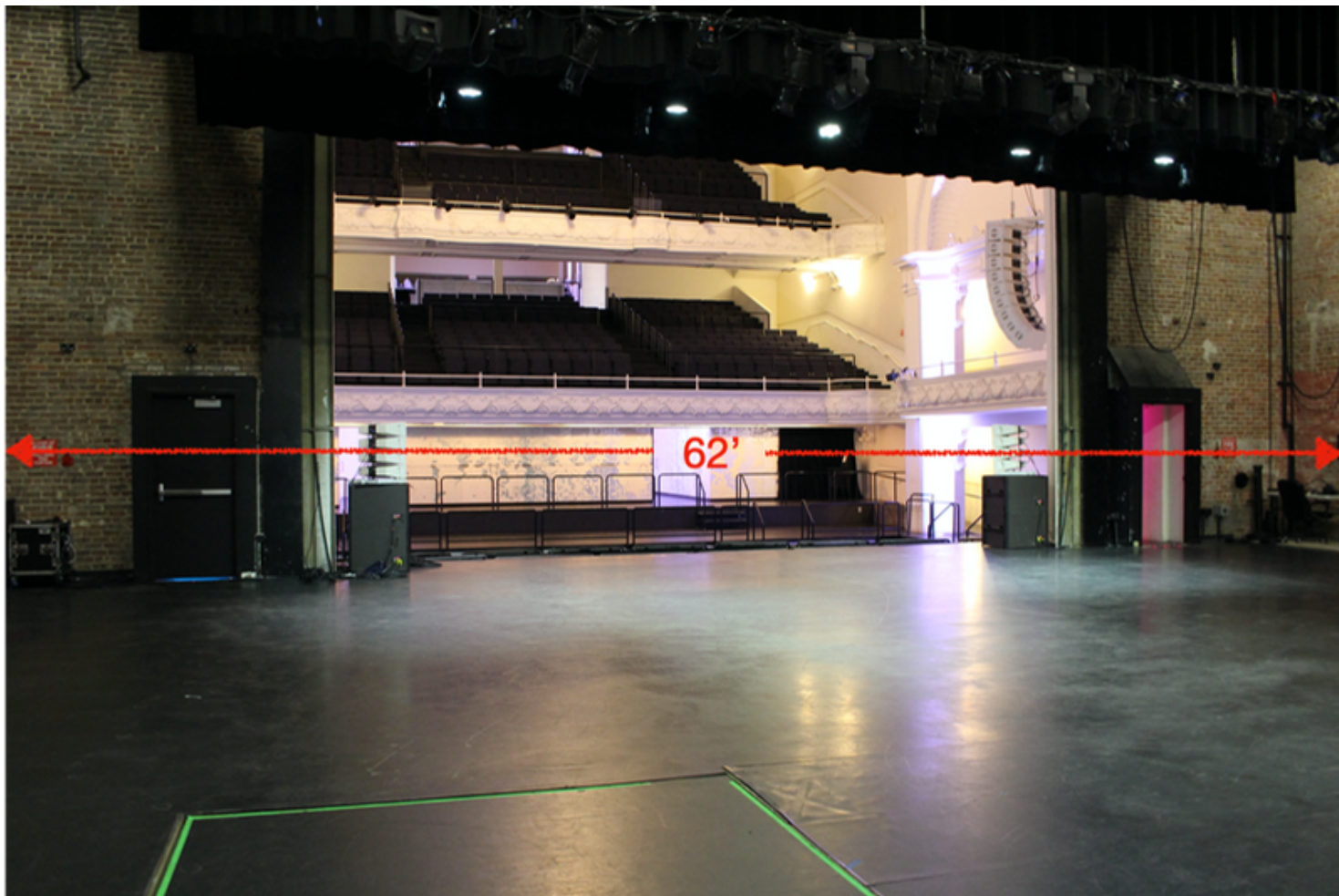
SNAKE PATH REQUIRES 100+ FT SNAKE

DIMENSIONS

17' - TRIM HEIGHT OF LINE SET # 13 AT THE TIME PHOTO WAS TAKEN



STAGE DIMENSIONS



DIMENSIONS

62' - DISTANCE FROM STAGE LEFT SIDE WALL TO STAGE RIGHT SIDE WALL.

STAGE POWER

BOTH 200 AMP AND 400 AMP COMPANY SWITCH CAM LOCK PANELS ARE LOCATED ON STAGE RIGHT. PLEASE NOTE THAT ENOUGH FEEDER FROM YOUR STAGE PD WILL BE NEEDED (APPROXIMATELY 60'-65') IN ORDER TO RUN TO STAGE LEFT. CIVIC THEATRE DOES NOT CARRY ANY POWER DISTRIBUTION BOXES OR FEEDER CABLE IN HOUSE.

LINE SETS

CIVIC THEATRE HAS 21 COMPUTER CONTROLLED MOTORIZED LINE SETS. THERE ARE 5 LINES DESIGNATED FOR ELECTRIC WITH A LOAD CAPACITY OF 2000 LBS EACH. THE REMAINING 16 LINES ARE EITHER EMPTY OR HAVE SOFT GOODS ON THEM. EACH OF THESE ARE RATED FOR A LOAD CAPACITY OF 1500 LBS. TYPICAL TRIM HEIGHT FOR LINES CARRYING LIGHTING RANGES FROM 17'-24' FROM THE PIPE TO THE DECK. ALL LINES CAN BE RUN TO AN UPPER TARGET HEIGHT OF 60' FROM THE PIPE TO THE FLOOR OF THE DECK.

TRUCK & BUS ARRIVAL / PARKING

ARRIVAL

- VENUE IS LOCATED AT 510 OKEEFE AVE.
[HTTPS://GOO.GL/MAPS/RJ7JPPOEGTDADHM](https://goo.gl/maps/RJ7JPPOEGTDADHM)
Q8
- THERE ARE TWO LOADING ZONES LOCATED ON OKEEFE JUST OUTSIDE VENUE LOAD IN AND STAGE DOORS.
- UPON ARRIVAL LOADING ZONES WILL BE CLEARLY MARKED WITH BARRICADE, CONES AND SIGNAGE.



TRUCK & TRAILER PARKING

- TRUCK TO DROP TRAILER NEAR RED LINE. TRAILER TO REMAIN IN PLACE FOR THE DAY.
- TRUCK MUST DROP TRAILER IN ORDER TO NOT BLOCK PATRON INGRESS/EGRESS AS WELL AS PARKING GARAGE LOCATED DIRECTLY NEXT TO VENUE.
- TRAILER TO REMAIN IN PLACE AND UNHITCHED UNTIL LOAD COMPLETE AND READY TO PULL AWAY.
- ONCE UNHITCHED TRUCK CAN PARK IN PAY LOT ACROSS THE STREET OR WE ALSO RECOMMEND MARDI GRAS TRUCK STOP FOR PARKING
- IF TRUCK IS TO ARRIVE PRIOR TO VENUE ACCESS AND DRIVER IS IN TRUCK WAITING TO DROP TRAILER, TRUCK MUST PARK WITH NOSE OF TRUCK AT LOADING ZONE SIGN. DO NOT BLOCK PARKING GARAGE ENTRANCE OR PULL SO CLOSE CARS CANNOT SAFELY PULL OUT INTO TRAFFIC FROM GARAGE.
- EXCLUSIVE USE VENUE PARKING DIRECTLY OUTSIDE OF VENUE IS LIMITED TO THE TWO LOADING ZONE AREAS. IF TOURING VEHICLE PARTY IS LARGER THAN WHAT CAN FIT IN THESE TWO AREAS PLEASE CONTACT HOUSE PM.

BUS PARKING

- BUS TO PULL IN LOADING ZONE LOCATED BEHIND WHERE TRAILER IS DROPPED. SEE ABOVE PIC
- BE SURE TO PARK BETWEEN SIGNAGE AND NOT BLOCK CURB CUTOUTS.
- SHORE POWER AVAILABLE ON OUTSIDE OF CIVIC NEXT TO LOADING DOCK DOORS. IN ORDER TO REACH BUS PARKED BEHIND TRAILER ROUGHLY 60' OF CABLING IS NEEDED.



LOAD & PUSH DETAIL: TRUCK & TRAILER

TRUCK & TRAILER

- WHEN UNLOADING AND LOADING 53' TRAILERS WE WILL BRING OUT HOUSE DECKS AND RAMP TO BE PLACED ON ON SIDEWALK TO CREATE RAMP AND LANDING FOR LOAD IN DOOR. SEE ABOVE PIC
- TRUCK RAMP WILL BE USED TO RAMP DOWN TO STREET. IF TRUCK DOES NOT INCLUDE A RAMP OR IF IT IS NOT POSSIBLE TO RAMP DOWN DIRECTLY FROM END OF TRUCK PLEASE ALERT HOUSE PM FOR AN ALTERNATE PLAN.
- THE LOAD IN DOOR IS LIMITED IN SIZE DUE TO THE HISTORICAL NATURE OF THE BUILDING. PLEASE NOTE THE SIZE OF THE OPENING. SOME SET CARTS AND STACKED TRUSS CARTS DO NOT FIT.
- IF ANY ITEMS ON THE TRUCK CANNOT FIT LOADING DOOR OPENING PLEASE ALERT HOUSE PM IMMEDIATELY IN ORDER TO COME UP WITH AN ALTERNATE SOLUTION.

*******LOADING DOCK OPENING - 80" WIDE BY 75" TALL*******



DOUBLE BUS W/TRAILER PARKING

WHEN ARRIVING IN SINGLE BUS AND TRAILER FOLLOW DIRECTIONS FOR BUS 1.

Google Maps 510 O'Keefe Ave



Imagery ©2018 Google, Map data ©2018 Google 20 ft

- House platform (4' high) and ramp (16' long) will be placed outside of loading dock doors.
- Ramp will lead down to Civic side alley and curb cutout where trailer door will land.
- Will unload from trailer up curb cutout to ramp.
- Loading dock enters directly on to stage.



LOAD & PUSH DETAIL: DOUBLE BUS AND TRAILER



BUS & TRAILER

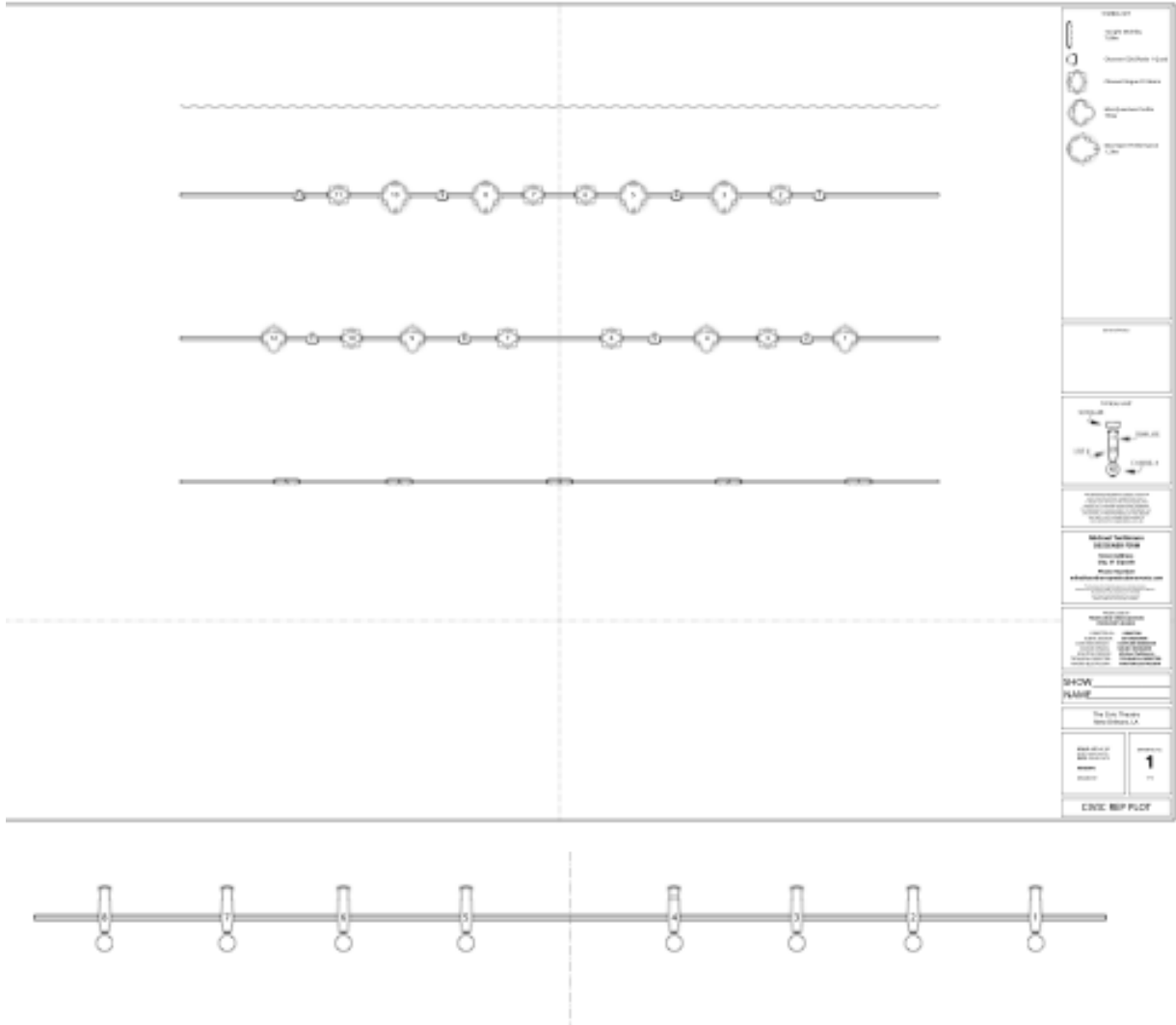
WHEN UNLOADING AND LOADING SMALL TRAILERS PULLED BEHIND A BUS WE WILL BRING OUT HOUSE RAMP AND GO FROM STREET STRAIGHT UP RAMP TO DOCK. (PICTURED LEFT)

- BUS 1 WILL NEED TO PULL UP TO THE CURB CUT OUT AT THE CIVIC MAIN ENTRANCE ALLEY.
- BUS 2 WILL PULL BEHIND BUS 1 AND STOP AT THE CURB CUTOUT OF THE ACTIVE DRIVEWAY. THIS DRIVEWAY BELONGS TO THE BUSINESS NEXT DOOR AND CANNOT BE BLOCKED DURING DAYTIME BUSINESS HOURS.
- THE TRAILER DOOR ON BUS 2 WILL LAND NEAR THE CORNER SIDEWALK CUT OUT AND GEAR WILL BE PUSHED FROM CUTOUT DOWN SIDEWALK TO RAMP.

LIGHTING

PLOT

REP PLOT MAY VARY SLIGHTLY FROM BELOW PICTURE



**FRONT WASH 19 DEGREE SOURCE 4 LEKOS ON GALLERY
LEVEL (THIRD FLOOR)**

PATCH

CLICK LINK FOR MOST UP TO DATE
PATCH SHEET & LIGHTING DETAILS



PLEASE ALERT HOUSE STAGE MANAGER PRIOR TO USE OF ANY HAZE, FOG, ATMOSPHERE ETC. STAGE MANAGER WILL NEED TO KNOW AT WHAT TIME LD PLANS TO HAZE PRIOR TO ITS USE IN ORDER FOR SYSTEM TO BE SET CORRECTLY.

FLY RIGGING DETAILS

Line	Description	Position	Capacity	Notes
1	Valence/Teaser	1'-0"	1500lbs	Royal Blue Drape
2	Grand Drape	1'-9"	1500lbs	Royal Blue Drape
3	Empty	2'-6"	1500lbs	
4	1st Electric	4'-0"	2000lbs	
5	Empty	7'-0"	1500lbs	Typically holds 48" disco ball. Can be struck if necessary
6	Empty	8'-6"	1500lbs	
7	1st Border	10'-0"	1500lbs	Black Drape
8	1st Legs	10'-9"	1500lbs	Black Drape
9	2nd Electric	12'-3"	2000lbs	
10	Empty	14'-6"	1500lbs	
11	Mid-Stage Traveller	16'-0"	1500lbs	Black Drape
12	2nd Border	18'-3"	1500lbs	Black Drape
13	3rd Electric	19'-3"	2000lbs	
14	2nd Legs	20'-6"	1500lbs	Black Drape
15	Empty	23'-6"	1500lbs	
16	3rd Border	25'-0"	1500lbs	Black Drape
17	Up-Stage Traveller	25'-9"	1500lbs	Black Drape
18	4th Electric	27'-3"	2000lbs	
19	Empty	28'-9"	1500lbs	
20	5th Electric	34'-0"	2000lbs	
21	White Cyclorama	36'-3"	1500lbs	Natural Unbleached Muslin

RIGGING DETAILS



Rigging Points

Just above the upper height of the line sets are a series of 7 x I-Beams designated for rigging. Each beam is roughly 7' apart and evenly spaced over the stage. Beams run perpendicular to line sets and sit 56' above the stage floor. House does not carry span sets, steel, shackles or burlap in house.

Hanging of any and all
overhead rigging
points must be
performed by in house
venue riggers.